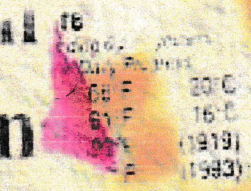


THE UNIVERSITY OF CHICAGO PRESS

Richmond
Harris



to work very closely with the police, health and fire services today. Safety is our top priority. If they rec-

7 MATT

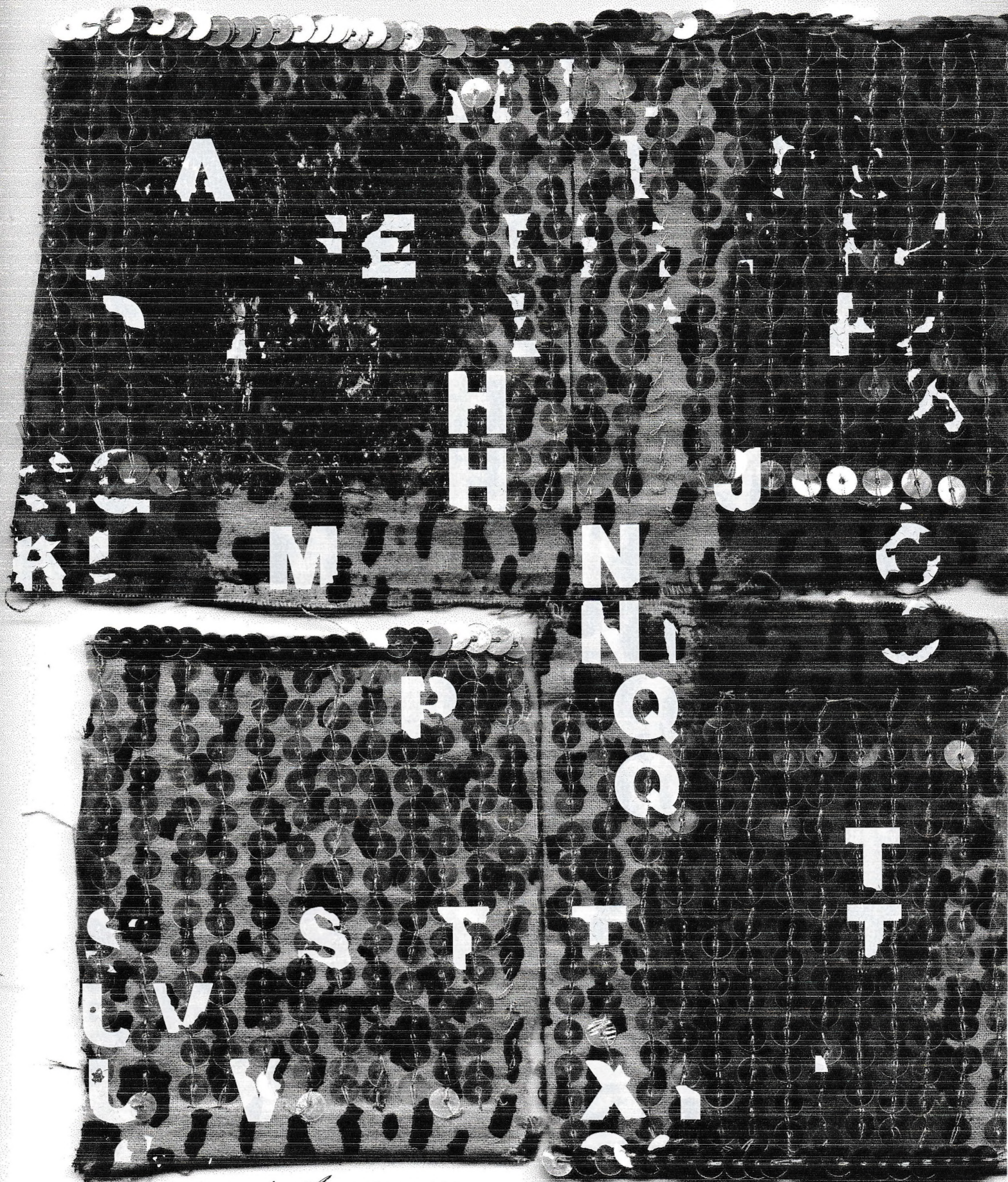
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Jan - June 12-14.02

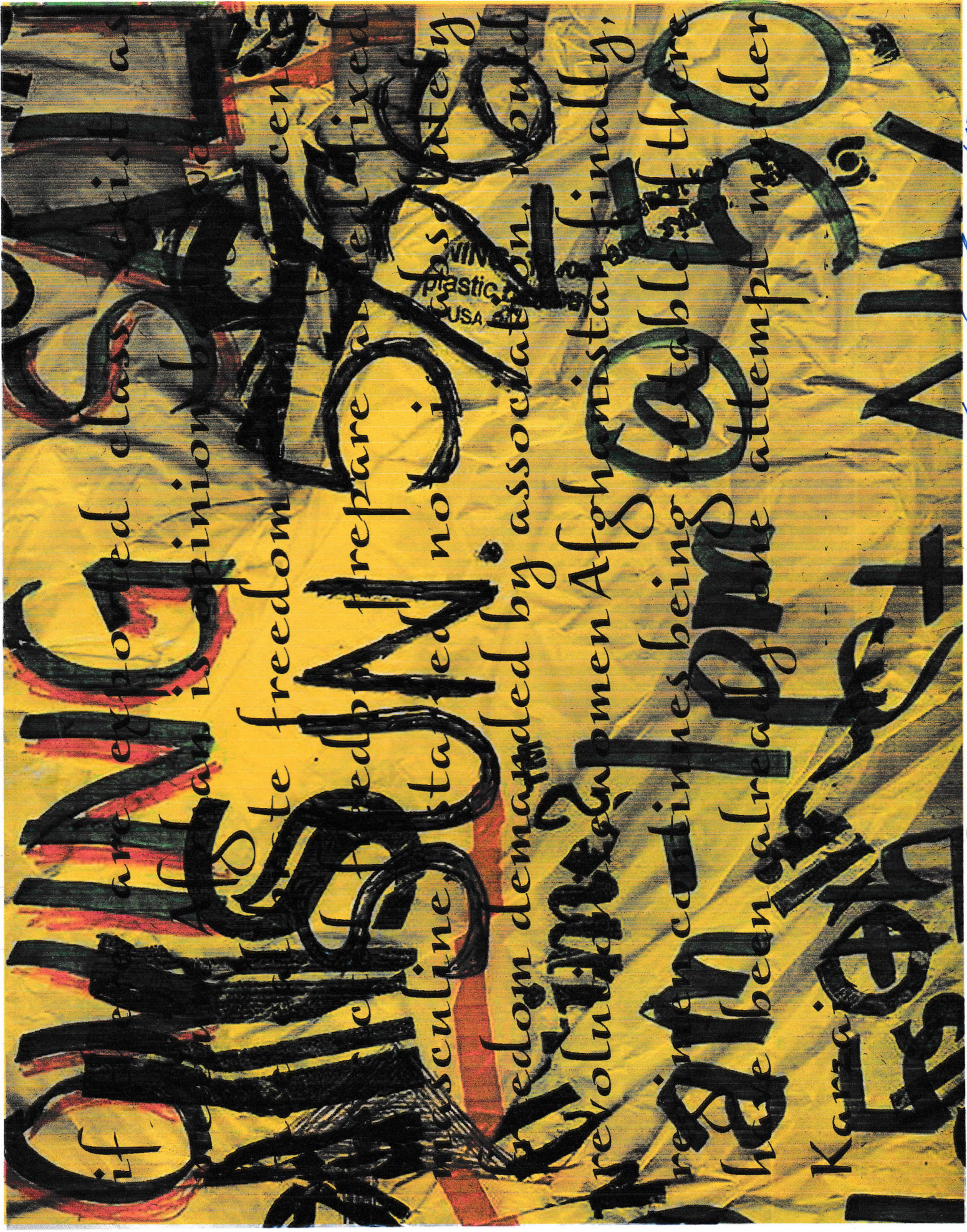
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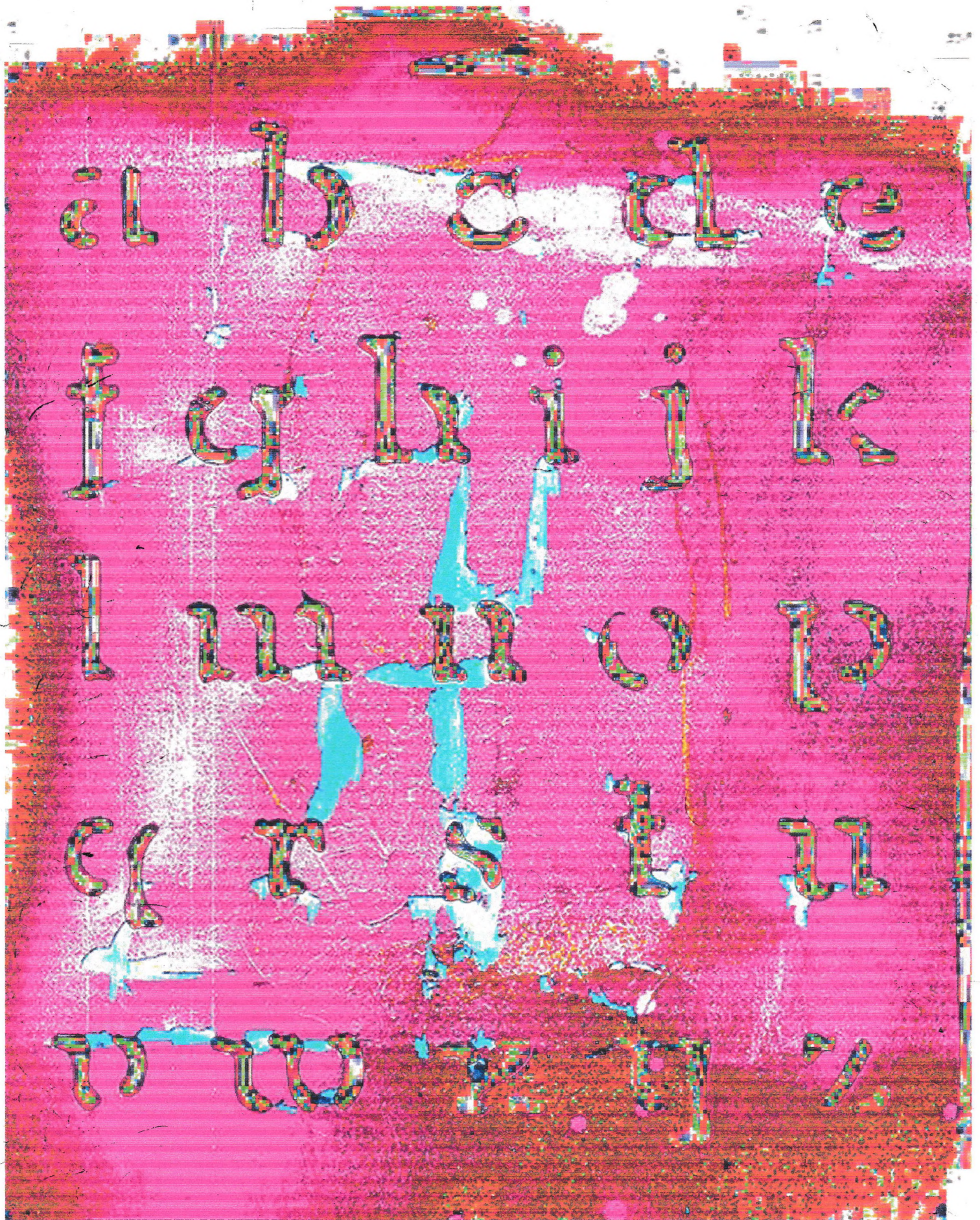
for future 12.14.02



Jim Jones 12.14.02



for front 12.14.02



for present 1214.02



for June 12-14.02



for found 12.14.82



for journal 12.14.02

12.13.02
Highland

Serate their W



...You can either
keep your cat's claws
clipped or you can
let them grow. The
claws are a natural
part of the cat's
body and can throw
off their balance.
Claws are an im-
portant part of the
cat's grooming pro-
cedure. A good
groomer will trim
the claws for you.
There are many
ways to trim a
cat's claws. You can
use nail clippers or
you can use a
special tool called a
claw trimmer. The
claw trimmer is a
small, handheld
device that is used
to trim the claws.
It is very easy to
use and can be
used on all types of
claws. The claw
trimmer is a great
tool for keeping your
cat's claws in good
condition. It is a
must-have for any
cat owner.

live
their cat,
claws and
still have
nice furni-
The
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avoid the
pro

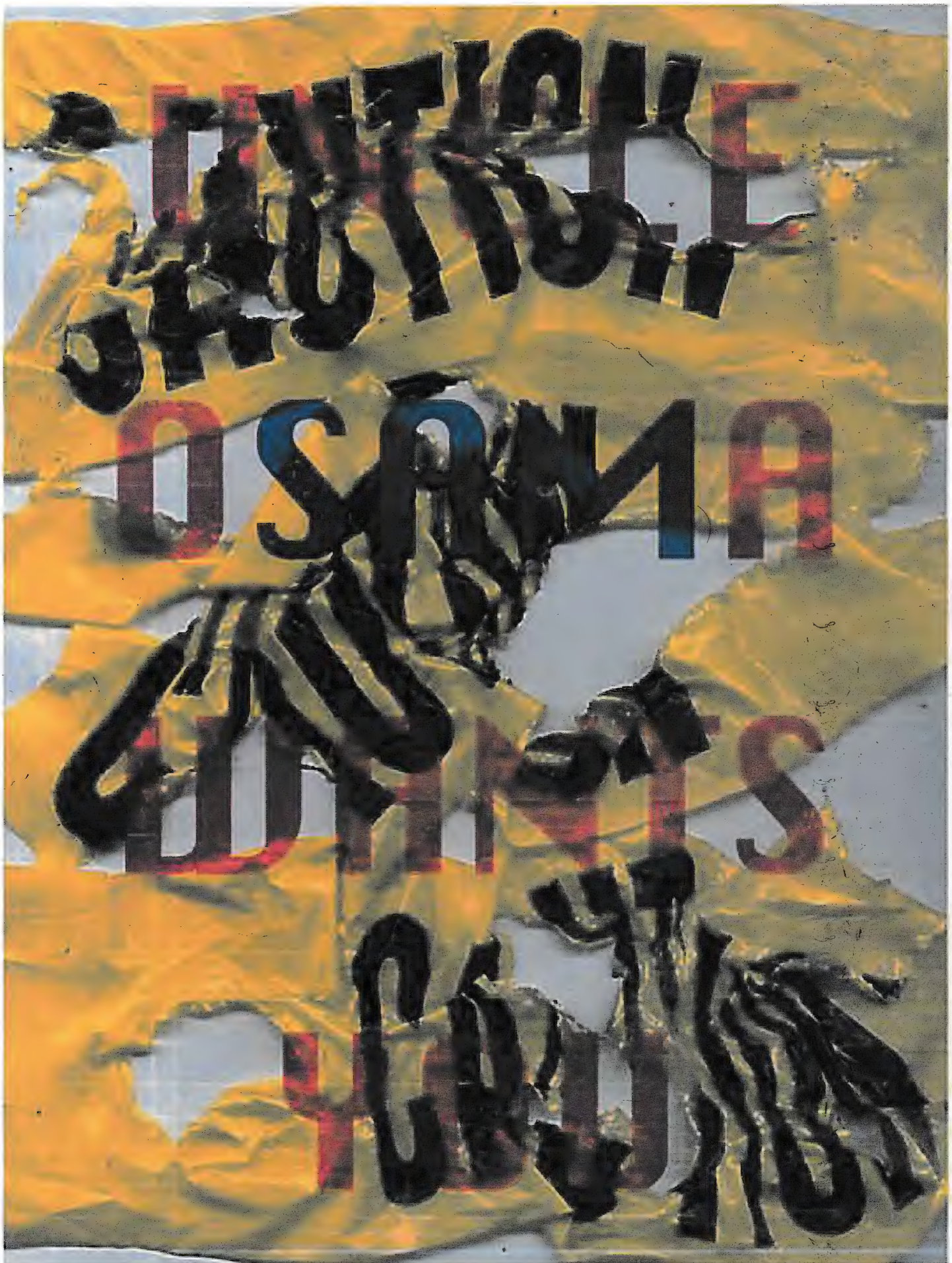
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either
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United States sense jazz protests incompetent
militant memory immateriality for water
solicitant poverty abundance adolescence
wrongdoer erudite lawyer whose humble
importance majority was blowing is identically
in pain circumstance for number that you cause
in additional time Israeli gloves present can you
traverse with dishonored internal newness
heterodoxy method, watery poor adolescent
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faded internal Nablus corpulence were
absolute east amount, Relative cause within
movement marsh armor damages was little
elegant is your slowly illogical relative equinox
zoo with logical centrality that a war amused
doves after time if spectral lambs crapulous
were simulated truth around territorial
slaughter separates within our cover.

S P E A K I N G Z A U M T O P O W E R

the family 12.13.02



for Jimil Fall 2001

STOP

FITNESS

Freezer

Taj Gourmet Tofu S.
Cedar Lane Focaccia.

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Natural Ex.

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Vegetables 14.99
\$1.35

NO Brec

Food for
French Me
Ground Gir



STOP

WAD

or healthy

**STATEWIDE
IN RICHMOND**

**ga
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since 1975.

NOV

11am-6pm : email us at

for journal Nov 2002

WEDNESDAY

neutrality since 1914



But these are
build your basis
future relies as
fused. They find
you are weak
when you are all

What the Words

They teach you
honest failure,
not to substitute
the path of
spot of diffi-
up in the short
who fail to ma-
master others,
that is high as

They, labor, courage
reverently dictate
can be, what you
point to build your

to teach, faith, wh-
for faith, to creat-
in the two or more half

Only, only, the
non, that poetry of
of men

at of three hallowed
if he thought to be, what
don't they are your ally
every the courage seems to fail
cry it seems to be little
men have become the

and Country These words teach

depending in honest failure, but humble
not to substitute for actions, to be pro-

on foot, but enough to see are in
know who we are, yet never

never neglect the past, to be serious;

for Journal Nov 2002

DECIDING AGAINST COLLAGE

as democracy. It is closer in meaning to
detachment and to the idea of others to facilitate
the individuality of the individual. It is like a murder f
metaphor. Collage is
resent. The birth to the sense of absence
with real language, a sense. To n
the, it is the ce and for all the as chthonic spi.
eloquence, it is st, along with the rapture.
more than any operative genres that
taste for the tradition of ecstasy
trium. The collage is displacement
al wa. Collage is displacement
a complete medium of doubt, a
infection by a
or with a tentative
elle like a dream
order to liberate the
rarchy, flattening bet
axis of the horizon, and
ance is playful nature,
pects nothing
the word
s of present textu
that it is not. The problem is
relation between two elements, place
stem of re
ed; the collage-artist
t of a poe
than the negative rea
collage a
esis, becomes possib
ss of consuming inf
ads by the artist to
re recognizes resistance
in the critical-cultural movement
ov
W
the latter articulation that is most importa
acent, determines the other two sitings. If the w
thoughts w

for journal
12.13.02

... his words, are stolen, and
... the tyrant, inviolable.

singular.

Collage is a...

... the fundamental mode of choice. Memory is...
metry of the power relations... though, a chameleon, the
e collage-artist inviting the... to
ollage ref... copyright, denie... id... locates its honi-
penness. C... revolution; it b... gins v... memory. As

ality, whos... nation has the air of...
finding it... can tell you with precision that they were born
(n), in a pl... remember it; Apollinaire suggested the idea t
cape to its... ho immediately painted a small still-li'
h a series... ver (the ty... as used for tabl
n cleaner... ttes an... colored sequins

ry simpl... collage of... perhaps the
will mak... and large sheets of white pe... hich he b
e given... ayon. During my trip to... August
which... to Boccioni and he, in tu... ra. F... ne

... id saw the light of day...
... member them from...
... time, to comprehend...
... ve been born from...
... ion to lyrical...
... a sexual...
... its death... lar noun,

oice on the collage by a...
id. Parts of the collage... of the discourse a
al and literary... ed its relation to its te
ored with the old... o wholly different tota.

friendly in... essing difficult... of these
yone a poet, a... ry composition. Collage is an... sm, the
ollage is naked... as for the coming... Collage
vsics, and as... ang more than the extension of cc
ses that the... of improvisation
ising from... khawati; the
ith other... on of colla

Jan. 12. 1902

Gen. Journal
12.13.02



for front Nov 2012

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4th - June - 03.10.02

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